



Call and Response



Lalo was in his room visiting with Ruby on FaceTime. Suddenly, Ruby heard Lalo's mom call out from the kitchen

"Hoo-hoo Lalo," she called.

"Hoo-hoo Ma," Lalo called back.

"What was that!?" Ruby asked.

"It's just a way we have of making sure everything is fine. When Mom wants to know where I am, she calls 'hoo-hoo' and I call 'hoo-hoo' back. It means, I am here in my room and I am fine."

"I love it!" said Ruby. It is more fun than saying, "Lalo, where are you, is everything okay?"

"It works for us," said Lalo. "We got the idea from a song I learned at camp."

The song Lalo learned at camp is a kind of music called **Call and Response**.

It can be done with just voices, voices and instruments, or just instruments.



Watch and Listen

1. In this video, **Call and Response** is done with just a piano and drums.

Do you think the musicians need to listen carefully to each other?

<https://www.youtube.com/watch?v=pxg4AP1MKDk>

2. **Call and Response** is also used to teach people new things. In this video, we hear the voice of the great Ella Jenkins. She is singing and playing her guitar.

Listen and see if you learn something from this song.

<https://www.youtube.com/watch?v=sehezyFTe9A>

3. This one is just voices. You may have to watch for a while before you can see who is doing the "calling."

What else do they do besides sing?



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4. "Call and response" in the Maasai Mara, Kenya – YouTube

You can play along at home! Alba the crow used a spoon for her instrument. You could put some rice in a jar to shake, clap your hands, use a pet toy with a bell in it, rub the back of a spoon on a cheese grater, strike a stick against a piece of wood, or anything else you can think of.

How does it feel different to play along with the music?

<https://www.youtube.com/watch?v=T1fhMb8dpl>

